



Ministers Week Pre-Conference Workshop

“MUSIC FOR WORSHIP THAT MATTERS”

A Workshop for Pastors, Musicians and Lay Leaders

Presented by

Brite Divinity School in cooperation with the Church Music Institute

Monday, February 6, 2012 from 9 am to 4 pm
at

Brite Divinity School—Moore Building

Recent research indicates that a minimum of 20% and as much as 70% of a typical worship service uses music. With so much information and many opinions available, how can leaders of worship best serve 21st century congregations with music? What basic principles from the past can be appropriated for worshipers today? How can Scripture be brought alive in fresh and new ways by the singing of Psalms, hymns and spiritual songs? **Dr. Monie** will raise insightful thoughts from his experience as a pastor and planner of worship and pose theological questions to consider. **Dr. Mann** will discuss the best use of hymns in worship giving historical and theological contexts from which they arose and exploring why they are relevant to worship in the 21st century. **Dr. Anderson** will give historical contexts for a theology of music in worship from his significant understandings of church history and practical considerations of an experienced church musician. **Dr. Kroeker** will explore sources and settings of Psalms for congregational singing, as well as surveying the latest research on how the arts and music can be incorporated effectively in worship. Attendees will experience lively discussion, singing, and come away with new resources for worship planning and to enliven congregational worship experience in their churches.





Dr. Christopher S. Anderson is associate professor of sacred music at Perkins School of Theology, Southern Methodist University, Dallas, Texas, where he teaches courses in the master of sacred music program. He holds a Ph.D. from Duke University and has done additional study at Staatliche Hochschule für Musik in Stuttgart. He has specialties in German music and culture, the organ in church and society, and is a frequent organ recitalist.



Rev. Dr. Blair R. Monie has served Preston Hollow Presbyterian Church in Dallas, Texas, as senior pastor for 15 years. He has been involved in theological education since his ordination in 1973, from supervising seminarians from his alma mater, Princeton Theological Seminary, to providing leadership for recent seminary graduates who are part of the Lilly Pastoral Residency Cluster. PHPC is a PCUSA congregation in North Dallas with approximately 2800 members. It is known for its worship and excellent music, as well as mission outreach programs. Dr. Monie is the author of the Holy Week devotional, "Seven Days to Glory."



Dr. Charlotte Kroeker is executive director of CMI, coming from the faculty of the University of Notre Dame. A performing pianist and church musician, she is the author of *Music in Christian Worship* (Liturgical Press, 2005) and *The Sounds We Offer* (Alban Press, 2011), the latter a study of nine congregations where excellent music programs have contributed to vigorous growth and meaningful worship.



Dr. Robert C. Mann is Director of the Music Resource Library, CMI, and Professor Emeritus of Music, Stephen F. Austin State University, Nacogdoches, Texas, where he taught undergraduate and graduate courses in organ, musicology, and church music. He has served churches for over forty years as organist or organist-choirmaster and as recitalist in solo organ repertoire, organ duets, and music for two organs. He frequently teaches courses on hymns to church and lay leaders.

SCHEDULE:

8:30 a.m.	Coffee, Registration, Packet Pickup
9:00 a.m.	Morning Prayer
9:15-10:15	Music in Worship: A Matter of Taste? – The Rev. Dr. Blair Monie
10:15-10:30	Break
10:30-11:30	How to Choose a Hymn That Says What You Need It To Say – Dr. Robert Mann
11:30-12:30	Psalm Singing – Dr. Charlotte Kroeker
12:30-1:30	Lunch and Discussion Groups
1:30-2:30	"...the more profitable to yourself and others. .": A Theology of Singing, Historically Considered – Dr. Christopher Anderson
2:30-2:45	Break
2:45-3:45	Music and the Arts: An Opportunity to Claim – Dr. Charlotte Kroeker
3:45-4:00	Prayer at the Close of Day

LOCATION: Brite Divinity School – Moore Building and Chapel (Parking available at NE corner of University and Cantey)

REGISTRATION FEE: \$50 includes a box lunch. A group discount of \$40 per person is available for multiple registrations from the same church. Clergy, musicians, and worship planners are all encouraged to attend. 0.5 CEU available for \$10 processing fee. To register online: www.brite.edu/mw/

PLEASE NOTE – a minimum number of registrations is required for the workshop to go forward. You will be notified by January 30, 2012 if we need to cancel.